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SUMMER SESSION

ANNOUNCEMENT

1921



The
Creighton University Press
OMAHA
1921

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CALENDAR

June 21—Tuesday, Registration.

June 22—Wednesday, Mass of the Holy Ghost, Classes Commence.

July 4—Monday, Holiday.

August 2—Tuesday, Classes close.

FACULTY

JOHN F. McCORMICK, S. J., President

WILLIAM P. WHELAN, S. J., Director and Professor of Latin.

FRANCIS S. BETTEN, S. J., Professor of History.

PIERRE BOUSCAREN, S. J. Professor of French.

FRANCIS CASSILLY, S. J., Professor of Pedagogy.

CHARLES F. CROWLEY, Ph. C., A. M., M. D., Professor of Chemistry.

JOHN FRANCIS DUERHEN, A. B., Professor of French.

ARNOLD J. GARVY, S. J., Professor of English.

HUGH F. GILLESPIE, A. M., LL. M., Professor of Economics.

JOHN E. KENNY, A. M., Professor of Spanish.

ALFRED KAUFMANN, S. J., Professor of History.

FREDERICK A. MEYER, S. J., Professor of Philosophy.

WILLIAM P. QUINLAN, S. J., Professor of Mathematics.

WILLIAM F. RIGGE, S. J., Professor of Physics.

RUTH KELLY, Registrar.

HISTORICAL SKETCH

The Creighton University, founded in 1878, takes its name from Edward Creighton, one of the pioneers of the West, who died intestate on November 5, 1874, leaving his wife, Mary Lucretia Creighton, his sole heir. Though free to use her fortune as she pleased, she determined to carry out the oft-expressed intention of her late husband to found a free college for boys, and in her will, dated September 23, 1875, she bequeathed One Hundred Thousand Dollars for this purpose "as a memorial of my late husband." Mrs. Creighton died on January 23, 1876.

Count John A. Creighton, brother of Edward, was one of the executors of Mrs. Creighton's will. Loyally discharging his trust, he watched the new institution gradually take form and became, in time, its largest benefactor, leaving it, on his death (which occurred February 7, 1907) with a substantial endowment and a plant comprising eight large buildings specially constructed for educational purposes.

The University, which was the outgrowth of the College, now includes The Creighton University High School, as well as Colleges of Arts and Sciences, Law, Medicine, Dentistry and Pharmacy. Thanks to the Creighton generosity, tuition is free in the High School and the College of Arts; the charges are moderate in the Professional Schools. The University's enrollment, including the Summer Session, was 1,831 for the year 1920-1921; the alumni number about two thousand one hundred. Under the terms of the foundation the Preparatory Course and College of Arts are open only to men, but the Professional schools are co-educational.

SUMMER SESSION

In opening its Summer Session on June 21, 1913, the University was actuated by a desire to extend the use of its facilities to that large class of ambitious persons who are eager for self-improvement and who, because of circumstances, wish to take advantage of the summer vacation to improve their intellectual equipment. While the work of the session is necessarily intensive, it is not hurried and thoroughness is the keynote.

The purpose of the session is to afford teachers and advanced students a chance to perfect themselves, and to give undergraduates an opportunity to remove entrance conditions. In addition to the regular work of the school there will be a series of popular lectures given by persons of note, and ample provision will be made for the entertainment of the students.

BUILDINGS

All of the work of the Summer Session will be given on the College Campus, where the facilities of the Liberal Arts College will be available. Here are located large laboratories for scientific work, as well as the University Library. The University Observatory and the new gymnasium are also on this campus. The site of the Liberal Arts group is a commanding one, overlooking much of the city, and affords that quiet and freedom from interruption which are conducive to thorough intellectual work.

LOCATION

Omaha offers unusual opportunities for Summer study because of its accessibility from all parts of the country, and because of its location on a high plateau overlooking the Missouri River. Its many parks and boulevards invite one out of doors, and its climate is favorable. Carter Lake and Lake Manawa are within easy distance, affording good bathing, boating and fishing. For those who revel in scenery a trip either up or down the river will be full of pleasure, and the city's historic environs will claim their share of attention. From a mercantile and manufacturing standpoint, few cities are more favored, and whatever one's bent he will find much to entertain and educate outside of the regular work of the session.

LIBRARIES

Students in the Summer Session have access to the University Libraries aggregating 40,000 volumes, as well as to the Omaha Public Library with its more than 100,000 volumes.

ADMISSION

The Summer Session is open to both men and women, the admission requirements depending upon the credit desired by the individual student. If the purpose is merely to improve oneself, to prepare for teachers' examinations, or to remove conditions imposed for failure to attain passing grades in subjects studied elsewhere, fitness for the work proposed and capacity to profitably pursue the course selected will entitle the applicant to admission. All candidates for the Bachelor's degree must present entrance credit amounting to sixteen units. A unit represents thirty-six weeks study in a high school subject pursued four or five times a week.

The required units for admission to the several courses are as follows:

A. B. COURSE

Latin	4 units	Ancient History	1 unit
English	4 units	Modern History	1 unit
Algebra	1 unit	Science	1 unit
Geometry	1 unit	Elective	3 units

B. S. COURSE

English	3 units	Ancient History	1 unit
Foreign Languages	2 units	Science	2 units
Mathematics	3 units	Electives	5 units

PH. B. AND LITT. B. COURSES

English	3 units	Modern History	1 unit
*Foreign Languages	3 units	U. S. History and Civics..	1 unit
Mathematics	2 units	Science	1 unit
Ancient History	1 unit	Electives	4 units

ELECTIVE UNITS

The elective units that may be presented to complete the required sixteen units must be taken from the following list:

English Literature	1 unit	Trigonometry	$\frac{1}{2}$ unit
Modern Languages	2 units	Solid Geometry	$\frac{1}{2}$ unit
Ancient Languages	2 units	Physical Geography	$\frac{1}{2}$ unit
Biology	1 unit	American History	1 unit
Chemistry	1 unit	English History	1 unit
Algebra (Intermediate)..	$\frac{1}{2}$ unit		

CREDENTIALS

Applicants who wish to register for a degree should, before coming to Omaha, secure credential blanks from the Director and have them properly executed, showing in detail the amount of scholastic training which the applicant has had. The credits thus shown will be promptly evaluated and information given as to the student's standing.

*All in one language or two in one language and one in another.

REQUIREMENTS FOR GRADUATION

BACHELOR OF ARTS

	†Semester Hours
Education	4
English	18
History	8
Languages, Ancient	14
Languages, Modern	6
Mathematics	8
Philosophy	20
Sciences, Natural	8
Sciences, Social	8
Elective	26
	<hr/> 120

BACHELOR OF SCIENCE

	Semester Hours
Education	4
English	18
History	8
Languages, Ancient	6
Languages, Modern	8
Mathematics	8
Philosophy	20
Sciences, Natural	16
Sciences, Social	6
Elective	26
	<hr/> 120

BACHELOR OF LITERATURE

	Semester Hours
Education	4
English	18
*Foreign Language	20
History	8
Mathematics	8
Philosophy	20
Sciences, Natural	8
Sciences, Social	8
Elective	26
	<hr/> 120

BACHELOR OF PHILOSOPHY

	Semester Hours
Education	4
English	18
History	8
Mathematics	8
*Modern Languages	20
Philosophy	20
Social Sciences	16
Elective	26
	<hr/> 120

ELECTIVES

Chemistry
Biology
Physics
Geology
Astronomy
Mathematics

History
English
Greek
Latin
French
German

Spanish
Philosophy
Political Economy
Sociology
Religion
‡Education

†A semester hour represents 15 weeks' study in a subject with one hour of class each week.

*At least 14 hours in one language.

‡Elective credits to the number of not more than ten semester hours may be counted on the basis of one hour of credit for each year of teaching.

Each candidate for a Bachelor's degree must submit a thesis of at least 3,000 words, exclusive of quotations, typewritten on one side of the paper, and on a subject approved by the Director. Ordinarily the subject must be selected from that group of studies in which the applicant is majoring. The subject must be submitted for approval at least three months before the close of the student's last session and the thesis itself must be filed with the school not later than the beginning of the student's last session.

Candidates for Bachelor's degree must take the last thirty semester hours of their work in residence at this University, and pass satisfactory examinations in all required subjects except where advanced standing has been obtained upon proper credentials. However, advanced standing will not be allowed for more than three-fourths of the required work.

MASTER OF ARTS

The degree of Master of Arts, M. A., will be conferred upon candidates who have received the degree of Bachelor of Arts from a recognized college or university and who have completed at least thirty semester hours of graduate work while in residence at this University; of these, six must be for Education, six for electives, six for thesis and twelve for the candidate's major.

Before commencing study the applicant must file with the Director a program of the work which he or she proposes to do for the degree; mere completion of the required number of hours will not entitle the candidate to the degree if, in the judgment of the faculty, the work done does not evince such mastery of the applicant's program as to deserve the distinction of an advanced degree.

The major subject may be selected from the following departments: Philosophy, History, Social Sciences, Ancient or Modern Languages, Literature, Mathematics, Physics, Chemistry, Biology and Education. The work in the major subject will be by outline and weekly conference with the head of the department during each of the sessions attended; it is expected that more than one-half of the outlined work will have to be done at home during the two-year period which must elapse between registration for the degree and the opening of the third summer session, at the conclusion of which the applicant has the first opportunity of receiving the degree. Instruction in the minor subjects will be by lecture. An examination must be passed in the minors at the conclusion of the session in which the work is done, and in the major

at the end of the session when the applicant expects to receive the degree. The examination in the major may be public at the option of the head of the department.

The subject for the graduation thesis must be submitted to the Director for approval not later than the opening of the applicant's second session and must be selected from the field covered by the applicant's major subject. The thesis must contain not less than 10,000 words exclusive of quotations, must be typewritten on one side of the paper, and must be filed with the school not later than the opening of the session in which the student expects to take the degree.

MASTER OF SCIENCE

The degree of Master of Science, M. S., is conferred under the same conditions as above when the major subject of study has been scientific.

ADVANCED STANDING

Credits earned in regularly organized Summer Sessions of other universities or colleges, or in the regular sessions of such institutions, will be recognized where the content of the course is substantially the same as that offered in the Summer Session.

No advanced standing will be granted except upon written examination or presentation of proper credentials showing work done in reputable schools or colleges.

REGISTRATION

Students should register at the Office, which will be located in the College, 25th and California Streets, where a Bureau of Information will also be maintained for the convenience of Summer Session students. A list of desirable boarding and lodging houses will be on file there for the students. As soon as registration is completed and the fees paid a ticket will be issued entitling the matriculate to pursue the courses elected.

CREDIT

Lectures will be given in each subject on each class day and students satisfactorily completing a course will be entitled to two hours of college credit. A maximum of eight hours of college credit may be earned during any one session.

Courses to remove college entrance deficiencies will likewise be scheduled for five classes a week and one-fourth of a unit may be earned in each subject of study. A maximum of one unit may be earned during the summer session.

Additional credits for home-study according to outlines furnished by the various professors at the close of each session may be earned to the extent of two hours in each of four subjects of college grade, provided at the next following session a satisfactory examination is passed in the subjects thus studied. In work of preparatory grade one-half an additional credit or one-fourth of a unit in each of four subjects may be earned on the same conditions.

FEES

The fee for the Summer Session is \$15.00, which is payable on registration. The graduation fee is \$10.00. There is no Matriculation fee or other charge except for text books and for material used in the laboratory courses. A uniform charge of \$3.00 will be made for materials in each laboratory course. The charge for tuition will be uniform, regardless of the number of courses chosen.

DAILY SCHEDULE

Lectures will be given from eight until twelve o'clock each morning, Monday to Saturday inclusive. Each lecture will last fifty minutes. Two laboratory periods of at least fifty minutes each will be counted the equivalent of one lecture period.

EXAMINATIONS

Students who desire to obtain University credit for summer work will be required to pass an examination which will be given during the last week of the session. Persons not desiring such credit will not be required to pass any examination.

Students who desire to secure advanced standing, for which they do not hold proper credentials, will be given an examination early in the session, provided seasonable application is made for such examination.

LIVING EXPENSES

Board and lodging may be obtained for about \$10.00 per week, the exact price depending upon the accommodations desired.

Provision can be made for a limited number of Religious in the local convents and academies. A few private residences may be secured for temporary use. However, to secure these places it will be necessary to communicate with the Registrar at any early date.

COURSE OF INSTRUCTION

BIOLOGY

General Biology. The basic principles of biology and the general physiology of organism will be considered, including protoplasm, the cell, unicellular organisms, plant and animal in relation to each other and to the inorganic world. Beginners will have first to complete the course in Botany; those who have finished that course or its equivalent may devote their entire time to Biology. Lectures and laboratory. (College credit).

BOTANY

General Botany. This course covers a detailed study of the principal facts of plant structure and function, beginning with the leaf, root, stem, flower, fruit and seed and followed by the consideration of typical plants representing the more general groups. Morphology, ecology, histology and plant physiology, the classification of roots and leaves, and the general classification of plants will receive careful consideration. Lectures and laboratory. (College credit).

CHEMISTRY

1. General Chemistry. A course of experimental lectures, recitations and problems combined with laboratory work. The purpose of this course is to acquaint the student with the fundamental principles of the science and their application to inorganic and organic compounds. (College credit).

2. Advanced General Chemistry and Qualitative Analysis. Experimental lectures, recitations and laboratory work, including a systematic study of the metals, non-metals and acid radicals. (College credit).

3. Quantitative Chemistry. General presentation of methods of gravimetric analysis; study of the various processes in gravimetric analysis, viz., precipitation, washing, drying and ignition; the chemical balance, including its use and care; the theory of solution; of normal and standard solution. (College credit).

4. Organic Chemistry.

EDUCATION

1. History of Education. Ancient, Mediaeval and Renaissance Education. The First Great Teacher, His Rejection and His Fidelity; The Decreasing Darkness and the Increasing Light; Confucius; The Castes; Buddha; The Pharaohs; The Chaldeans; Zoroaster and the Magi; The Patriarchs; The Schools of the Prophets; The Scribes; Pythagoras; Lycurgus; Solon; The Sophists; The First Catechist; The Academy; The Lyceum; The Porch. The Garden; Numa; Cato the Censor; Cicero; Quintilian; The Light, Its Fullness; the Teaching Church; Catechumenal and Catechetical Schools; The Fathers; Cathedral and Monastic Schools; The Island of Saints and Schools; The Friars; Gerson; Humanism; Dante; Petrarch; Boccaccio; Viterino da Feltre; Gerard; Croote; Reuchlin; Erasmus; More; Copernicus; Gutenberg; summary. (College credit).

2. History of Education. Modern Education in the Old and in the New World; The Reformation, False and True; The Eighteenth, Nineteenth and Twentieth Centuries.

Fallible Attempts at Infallible Roles; Schoolhouse vs. Chantry and Convent; Luther; Calvin; Melancthon; Neander; Sturm; The Hedge School; Modern Teaching Orders; The Jesuits; Realism; Rabelais; Montaigne; Bacon; Comenius; Locke; Fenelon; Oratorian; Port Royal; Jean Baptiste De La Salle; St. Vincent De Paul; St. Francis De Sales; Pietism; Naturalism; Rousseau; The Encyclopedists; Suppression of the Society of Jesus; Pestalozzi; Herbart; Froebel; Herbert Spencer; The Gymnasium; The Lycee; The Instituto; The Lancaster System; Rugby; Stonyhurst; British Universities, Old and New; Spanish America; New France; Puritanism; Transcendentalism; Horace Mann; The "School Question"; American Public and Parochial Schools; American "Non Sectarian" and Catholic Higher Education; summary. (College credit).

Text-Book: History of Education, P. J. McCormick, S. T. L., Ph. D.

3. Psychology of Education. The course deals with the function of Education and with the psychological laws underlying the theory and practice of Education. (College credit).

4. Catholic Pedagogy. Aim of Christian teaching, instruction, formation of character, right motives to propose, how to develop natural and supernatural virtues, piety, catechetical instruction, how to be conducted, qualities required in the teacher, principles, method and order.

Books of reference: Theory and Practice of the Catechist, Gatterer-Krus; Teacher and Teaching, Tierney; Jesuit Education, Schwickerath; The Young Christian Teacher Encouraged, Brother Constantius; The Education of Catholic Girls, Janet Erskine Stuart. (College credit).

5. Methods of Teaching Religion. Faith, the Creed, Hope, Grace, Prayer, Charity. The Commandments, Commandments of the Church, Baptism, Confirmation. Text-Book: The Catechist, Rev. George Edward Howe. (College credit).

6. Methods of Teaching Religion. The Eucharist, Penance, Extreme Unction, Holy Orders, Matrimony, Virtues and Vices, The Christian Rule of Life, The Christian's Daily Exercise. (College Credit).

7. History of Elementary Education in the United States. Rise and development of Common Schools; conflict of educational theories; establishment of church schools; relation of private school to system of public instruction.

ENGLISH

1. Rhetoric and Composition. A course in the essentials of rhetoric and in the various modes of composition. (College credit).

2. Poetry. The principles of versification, with particular attention to the fixed forms; the nature and elements of poetry, its various species, except the drama. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Composition in the shorter forms. (College credit).

3. Fiction. (a) The Short Story: The theory and technic of the short story; its development and various kinds. Reading and appreciation of short stories, and composition in the form.

(b) The Novel: The principal purpose of this course is to study the technic of the novel, the various schools of fiction and their tendencies, with especial attention to their ethical and literary value. The historical development will be briefly surveyed. (College credit).

4. Oratory. The theory of oratory; analysis and study of oratorical masterpieces; historical study of the great orators. The preparation of briefs, the composition and delivery of short addresses, speeches for occasion, debates, and at least one formal oration will be required. (College credit).

5. Journalism. (a) The technology of the pressroom; news gathering and reporting; preparation of copy, copy-reading, proof-reading; interviewing and editing. Field work will be required.

(b) The ethics of journalism, a brief survey of the history of journalism, its development, and a discussion of its present tendencies. (College credit).

6. Drama. (a) The technic of the drama; its various forms. The theory of the drama will be studied, by means of lectures and assignments, in its history and development; examples of the different forms will be analyzed. Composition in dialogue, dramatic sketches, playlets, scenarios, and at least one complete drama, will be required.

(b) Shakespeare's life, influence, sources of his dramas; an acquaintance, by reading and assignments, with the literature of Shake-

spearean criticism; a study of the chief plays, especially in comparison with those of other dramatists.

(c) The course in modern drama will be confined to English and American production, though some of the continental influences will be noted and analyzed. The more noteworthy plays of the chief dramatists from Goldsmith and Sheridan to the present will be read. (College credit).

7. Aesthetics and Literary Criticism. The philosophical basis for aesthetics, the elements of taste. The theory of criticism, a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers on assigned subjects will be required. (College credit).

8. The Essay. The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay, with a brief study of the works of the chief essayists. Newman will receive especial attention. Composition in the various forms of the essay will be required. (College credit).

9. History of English Literature. (a) English Literature to 1750. A general survey of the origin and development, the periods, chief writers and characteristics.

(b) English Literature since 1750. An outline history of modern English literature, with required readings and assignments to cover subjects not provided for in other courses.

(c) American Literature. An historical survey, with especial emphasis on the chief influences and writers. (College credit).

EXPRESSION

Dramatics. The course will include dramatic reading, pageantry, pantomime, public speaking, deportment and physical culture. (College credit).

Dramatic Reading: how to teach Reading in school: problems of grouping, sequence of ideas, subordination, analysis, etc. Reference to child experience.

Advanced Work: artistic rendering; interpretation forms; how to handle the monologue: lyric; dramatic narration, drama, rhythm, tone, color, atmosphere. Interpretation of masterpieces.

Repertoire: new selections (humorous and dramatic) of literary merit will be analyzed and presented in the class. Also a large number of effective selections suitable for all grades. Copies of all selections may be had.

The Drama: how to produce a play; the selection of a play; rehearsing; character study; stage technique—pictures, entrance, movement, etc.; deportment; lighting; new effects; make-up.

Shakespeare. Scenes will be rehearsed.

New Plays, suitable for school, and not before offered, will be available for perusal, as well as lists of "Plays that will be successful."

Practice Work will be given by the rehearsal of a one-act play by the class.

Normal Work. A group of children will be rehearsed by the instructor, assisted by members of the class.

Pageantry. The art of pageantry. How to give a pageant; how to write the "book"; kinds: historical, symbollic. Arrangement of episodes and dances; dances: illustrative, symbollic; lights: color schemes, costumes. One complete pageant, suitable for schools will be arranged by the class.

Pantomime. Exercise for development of bodily and facial expression: the hands, head, torso, etc. Simple exercises for class use. Advanced pantomime, including scenes, plays, musical interpretation, etc.

Public Speaking. For the platform and daily life. We are realizing more clearly the power of the spoken word and the value of effective speaking. This is a short practical course, based on sound psychological principles, and yet so clearly and simply presented that it will be found entirely practicable for the grades as well as for mature speakers. General ends of speech. Reference to experience of audiences. Factors of interest. Action and impelling motives. General illustration; specific instance. The introduction.

Deportment. How to enter a room; how to sit; platform deportment; greeting audience, etc.

Physical Culture. A systematic course of exercises so arranged that in each outline of a "day's exercise" the pupil will use all muscles of the body. Exercises for harmonic poise; correct standing position; correct walking; how to teach it: relaxing exercises to overcome stiffness; "setting up" exercises (military); rhythmic exercises: for grace and poise (simple dances if desired by class). Technique of gesture. Copies of exercises will be given each member of the class.

Voice Building. A short practical course. Exercises for correct breathing, tone production and development; English diction; the correct vowel sounds, lists of words for practice. Typed copies of all exercises will be given members of the class.

FRENCH

1. Elementary French. Chardenal's Complete French Course. Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation. (College credit).

2. Elementary French—(Continued). Chardenal's Complete French Course. Mastery of all the rare irregular verb forms; uses of the conditional and subjunctive; syntax. Reading of graduated texts, with constant practice in translating into French portions of the text read; dictation, conversation. (College credit).

3. Intermediate French. Reading, conversation, prose composition, letter-writing, exercises in French syntax. Prerequisite: French 1 and 2 or equivalents. (College credit).

4. Intermediate French—(Continued). Grammar review, with special attention to problems in syntax. Detailed written abstracts of texts read. Letter-writing. Conversation.

Texts: Bruno, "Le Tour de la France"; Sarcey, "Le Siege de Paris"; Renard, "Trois Contes de Noel"; Labiche and Martin, "Le Voyage de M. Perrichon"; Fortier, "Napoleon"; Chateaubriand, "Les Aventures du Deunier Abencerage." (College credit).

5. Modern French Prose. The study of novels or short stories by modern French prose writers: Erchmann-Chatrion, Bazin, Corneille, Chateaubriand and others. Grammar and composition based on a French text. (College credit).

6. French Poetry of the Nineteenth Century. Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction of French versification. Selections committed to memory. (College credit).

7. French Oratory. A study of the French orators and their works; Bossuet, Bourdaloue, Massillon, Flechier; prose composition; private reading. (College credit).

8. The French Drama. The reading of dramas chosen from such authors as Corneille, Moliere, Racine, together with a study of their lives and works.

9. History of French Literature. A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV; collateral reading. (College credit).

10. History of French Literature—(Continued). A general outline of the literature of the seventeenth, eighteenth and nineteenth centuries, dealing only with writers of the first importance. (College credit).

GERMAN

1. Elementary German. This course is intended for students who have not presented German for admission. German pronunciation, colloquial exercises, easy themes, translation from prose selections. (College credit).

2. Elementary German—(Continued). Weak and strong verbs; the use of the modal auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the reading; frequent short themes; conversation; memorizing of poems.

Reading: Baumbach, "Der Schwiegersohn"; Strom, "Immensee"; Arnold, "Fritz auf Ferien"; Wildenbruch, "Das edle Blut." (College credit).

3. Intermediate German. Rapid review of grammar; dictation; prose composition. Open to students who have credit for German 1 and 2, or who have presented Elementary German for admission. (College credit).

4. Intermediate German.—(Continued). The more difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems.

Reading: Schiller, "Wilhelm Tell"; Goethe, "Herman und Dorothea" and "Iphigenie," Uhland's Poems. (College credit).

5. German Prose Writers. The study of novels or short stories by German prose writers: Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff. (College credit).

6. German Poetry. Readings from German ballads and lyrics. Selections committed to memory. Special attention is given to the study of rhythm and metre. (College credit).

7. The German Epic. Weber, "Driezehn Linden"; Scheffel, "Der Trompeter von Sakkingen"; selections from other epic poems. (College credit).

HISTORY

1. Ancient World to Fourth Century. (College credit).

2. Fourth to Fourteenth Century. This course deals with the downfall of the Roman Empire through the barbarian invasions and with the conversion and formation of the European nations under the leadership of the Papacy. Furthermore it treats of the struggle for the independence of the spiritual power and the great manifestation of spiritual forces in the Crusades. It begins with the invasion of the Huns and ends with the last Crusade.

The Invasions: Introductory chapter on the decay of the Roman Empire and the rise and spread of Christianity; Invasions into Italy, Gaul and Spain; Rise of Islam; Franks, Lombards and Papal States; Relations of Church and State; Feudalism.

Rise of the Empire: The Carolingians; Anglo-Saxon and Norman England; Ireland, its conversion and its mission; Migrations of the Northmen; Capetian France; Making of Germany; Contest about Lay-Investiture.

The Crusades. Their causes and results; The Hohenstaufen and the Papacy; England and the Holy See; Rise of Catholic Spain; Boniface VIII. and France; Religion and Culture of the Middle Ages; Origin of Universities and the Inquisition. (College credit).

3. Fourteenth to Eighteenth Century. This course deals with the causes which led to the revolutions against religious authority in Germany under Luther and in England under Henry VIII. It treats

of social upheavals and wars which followed from the religious rebellions. It embraces the period from the suppression of the Templars to the reign of Louis XIV.

The Renaissance: Cause of the Protestant Revolution; Exile of the Papacy; Great Schism of the West; Hundred Years' War; The Ottoman Empire; Inquisition, Universities, Guilds.

Age of Charles V.; Protestant Revolution; Catholic Revival; Wars of the Protestant Revolution; the Huguenots; Thirty Years' War.

Spain and England; Spain in the New World; the Puritians; Age of Louis XIV. (College credit).

4. Eighteenth to Twentieth Century. This course deals with the social and political revolutions of the eighteenth and nineteenth centuries. It gives the long struggle of the people for greater rights and liberties. It begins with the Hanoverian Succession in England and ends with a brief account of contemporary history.

The Hanoverian Succession in England; Beginning of Russia; Wars of the Austrian Succession; Colonies of North America; Seven Years' War; Division of Poland.

Causes of the political and social revolution of the Eighteenth Century; American War of Independence; French Revolution; Era of Napoleon; Catholic Emancipation in England.

Europe in the first half of the Nineteenth Century; Crimean War, Italy; Franco-German War; Civil War in the United States; Great Powers today; Church and State. (College credit).

5. Church History. The course will cover in outline the rise and development of the Church and will treat thoroughly of particular periods which have exercised a lasting influence upon the Church (College credit).

LATIN

1. **Vigil.** Aenied, Books III, V, and VI. (College credit).
2. **Horace.** Ars Poetica. (College credit).
3. **Livy.** Books XXI and XXII. (College credit).
4. **Horace.** One thousand lines from Odes, Epodes, Epistles and Satires. (College credit).
5. **Cicero.** (College credit).
6. **Tacitus.** Agricola. (College credit).

MATHEMATICS

1. Algebra. This course includes a study of Choice, Chance, Variables and Limits, Series and Vector Algebra. Wentworth's Complete Algebra from Chapter 22 to the end of the book. (College credit).

2. Plane Geometry. Wentworth-Smith's Plane and Solid Geometry, Books I to V. (Entrance credit).

3. Solid Geometry. Wentworth-Smith's Plane and Solid Geometry, Books VI, VII and VIII. (College credit).

4. Plane Trigonometry. Wentworth's Plane Trigonometry, cc. I to V, inclusive. (College credit).

PHILOSOPHY

1. Logic. (a) Dialectics. Simple intellectual apprehension. Classification of ideas. Verbal terms. Judgment. Classification of propositions. Opposition, equivalence and conversion of propositions. Reasoning. Verbal expression of reasoning. Laws of the syllogism. Figures and moods of the syllogism. Classification of syllogisms. Other forms of argumentation. Demonstrative, probable, sophistical reasoning. Logical division. Definition. Method, analytic and synthetic.

(b) Criteriology. Logical truth and falsity. Various states of mind possible in regard to truth. Certitude. Scepticism, universal and partial. Trustworthiness of our faculties for the attainment of logical truth; consciousness, the external senses, objective value of universal ideas and immediate a priori analytical judgments, deductive reasoning, scientific induction. Human testimony, particular and universal. Divine testimony. Objective evidence as the universal criterion and ultimate motive of natural certitude. (College credit).

2. General Metaphysics or Ontology. Real being. Essence and existence. Possible being. The transcendental attributes of being—unity, truth, goodness. Substance. Accidents. Person. Relation. Causality. Material, formal, efficient, final causes. Grades of perfection of being: simple and composite being, finite and infinite being, self-existing and caused being, order, beauty. (College credit).

3. Cosmology and Natural Theology. (a) The primal efficient cause of the universe: materialism, pantheism, creationism. The ultimate final cause of the universe: God's extrinsic glory and the intrinsic perfection and eternal beatitude of rational creatures. General properties of corporeal substance: chemical, physical, mechanical facts. The radical intrinsic constituents—primary, material and formal causes—of corporeal substance; theory of mechanical atomism, of dynamism, of chemical atomism, of energism, of hylomorphism. Space and time. The laws of nature. Miracles.

(b) The existence of God. The fundamental attributes of the Personal God. The divine intellect. The divine will. Divine preservation and concurrence. Divine providence. Refutation of atheism, agnosticism, pantheism, polytheism, manicheism. (College credit).

4. Psychology. (a) Life. Organic or vegetative life. The living cell. The vital principle. Sentient or animal life. The nervous system. Sense-organs. Sensuous cognition. Sensuous appetency. Spontaneous movement. The principle of sensitive life. Origin of species.

(b) Rational life. Intellectual cognition and the intellect. Genesis of intellectual ideas. Volition and the will. The free will of man. The principle of life in man. The human soul a substantial, simple, spiritual, immortal principle. Origin of the human soul. Origin of the human species. (College credit).

5. General Ethics. Ethics defined. The material object of ethics: the human act, the voluntary, the free and deliberate, and the causes modifying the voluntary and the free. The foundation of morality: the ultimate end of man, the divine eternal law, the divine natural law. The formal object of ethics; the morality of human acts, the norm of morality, hedonism, utilitarianism, rationalism and moral positivism refuted, the determinants of morality, the proximate objective criterion of morality conscience. (College credit).

6. Special Ethics. Rights and duties in general. Man's duties towards God. Man's duties towards himself. Man's duties towards others. Right of ownership. Social system of collectivism. Socialism. Modes of acquiring property. Society in general. The family. Divine institution, unity and indissolubility of marriage. Parental authority. Education. Civil society: its nature, origin, end. Origin of supreme civil authority. The subject of supreme civil authority. Specific forms of civil government. Functions of civil government. International law.

7. History of Ancient Greek Philosophy. In ancient Greek philosophy attention is directed primarily to the teachings of Socrates, Plato and Aristotle, and to the systems of Stoicism and Epicureanism. Plotinus is taken as representative of the Alexandrian movement; and St. Augustine is studied as the most conspicuous example of the early Christian philosopher. The course is carried on by means of lectures and recitations and the reading of representative selections. Turner's History of Philosophy is used as the basis of lectures and recitations. (College credit).

8. History of Mediaeval and Modern Philosophy. In the study of mediaeval philosophy attention is centered on the origin and development of Scholastic philosophy and on the system of St. Thomas as the most complete synthesis of mediaeval thought. In the division of modern philosophy, Descartes, Locke, Hume, Kant, Hegel and Spencer are taken for special study. Among present day tendencies the revival of Scholasticism and the trend towards realism are noticed. DeWulf's Mediaeval Philosophy is made the basis of the treatment of Scholastic

philosophy and Turner's History of Philosophy is used as the text for modern systems. Lectures, recitations, readings and discussion. (College credit).

PHYSICS

1. Mechanics, Hydrostatics, Pneumatics, Heat. Millikan & Gale's First Course in Physics. (College credit).

2. Sound, Electricity, Light. Millikan & Gale's First Course in Physics. (College credit).

These courses are designed for those who have had a course in High School Physics and wish to review the matter, not so much for the content as for the method of teaching. Students of maturity who have not had a course in Physics may also follow the work to advantage, special arrangements being made to suit the work to the special needs of the individual. These latter students, however, may count the course only for entrance credit.

3. Advanced Course. Lectures, demonstrations and recitations covering the fundamental principles of the subject, with particular reference to the derivation and interpretation of formulas and the application to physical problems. (College credit).

This course is open only to those students who are thoroughly familiar with the essentials of Physics and who have the necessary familiarity with advanced mathematics to make the proper calculations in connection with the work of the course.

SOCIAL SCIENCES

1. Economics. A general introductory course in Economics, dealing especially with the factors of production and the mechanism of exchange. The course is conducted by means of lectures and recitations and the class discussion of simpler economic problems. (College credit).

2. Economics. A continuation of Course 1, dealing with the subjects of business organization and administration and the distribution and consumption of wealth. The course concludes with an historical account of the chief schools of economic thought. Lectures, recitations and discussions. (College credit).

3. Sociology. After a consideration of the meaning and scope of sociology as a science, the elements of the social organism—the individual, the family, the state and the church—are studied in their relations to one another and to the social welfare. The principles underlying possible social reform and the influences effective for such reform are emphasized. The history of social reform is briefly summarized. (College credit).

4. Sociology. This course continues Course 3, and is intended to show the application of the principles of Sociology to specific social problems, such as the labor question, immigration, poverty, intemperance, etc. (College credit).

SPANISH

1. Beginning Spanish. Precepts: Etymology to irregular verbs. Fundamental rules of Syntax.

Practice: Reading. Oral and Written translation. Conversation as outlined in Hall's All Spanish Method, Part I.

Easy selections from various sources read and discussed in Spanish. (College credit).

2. Intermediate Spanish. Precepts: Irregular verbs, Syntax completed. Comparison of idioms in English and Spanish.

Practice: Reading. Oral and written translation. Conversation based on Hall's All Spanish Method, Part II.

Authors: Selections from recent writers at the option of the Professor. (College credit).

3. Advanced Spanish. Precepts: History of Spanish Literature, History of Spain, Spanish Daily Life studied in Spanish.

Practice: Selections from the authors of the seventeenth century. Spanish composition and conversation. (College credit).

SESSION SCHEDULE OF COURSES

	1920	1921		1920	1921
Biology	*	* . .	History 1 . . . . .	...	* . .
Botany	*	* . .	“ 2 . . . . .	...	* . .
Chemistry 1	*	* . .	“ 3	*	...
“ 2	*	* . .	“ 4	*	...
“ 3	“ 5	*	...
“ 4	Latin 1 . . . . .	...	* . .
Education 1	*	* . .	“ 2 . . . . .	...	...
“ 2	*	* . .	“ 3	*	...
“ 3	“ 4 . . . . .	...	* . .
“ 4	*	...	“ 5 . . . . .	...	...
“ 5	* . .	“ 6 . . . . .	...	...
“ 6	Mathematics 1	*	...
“ 7	“ 2 . . . . .	...	...
English 1	*	...	“ 3 . . . . .	...	* . .
“ 2	“ 4	*	* . .
“ 3-a	* . .	Philosophy 1	*	...
“ 3-b	“ 2 . . . . .	...	* . .
“ 4	“ 3 . . . . .	...	...
“ 5-a	“ 4	*	* . .
“ 5-b	“ 5	*	...
“ 6-a	* . .	“ 6 . . . . .	...	* . .
“ 6-b	“ 7 . . . . .	...	...
“ 6-c	“ 8 . . . . .	...	...
“ 7	Phsyics 1	*	* . .
“ 8	*	...	“ 2	*	* . .
“ 9-a	“ 3 . . . . .	...	...
“ 9-b	Social Sciences 1 . . . . .	...	* . .
“ 9-c	*	...	“ “ 2	*	...
Expression	*	...	“ “ 3 . . . . .	...	...
French 1	*	...	“ “ 4 . . . . .	...	...
“ 2	*	...	Spanish 1	*	...
“ 3	* . .	“ 2	*	* . .
“ 4	* . .	“ 3 . . . . .	...	* . .
“ 5			
“ 6			
“ 7			
“ 8			
“ 9			
“ 10			
German 1			
“ 2			
“ 3			
“ 4			
“ 5			
“ 6			
“ 7			

Should the enrollment for any of the subjects herein outlined fall short of a number suitable for regular instruction, the management reserves the right to omit such course.

SUMMER SESSION ENROLLMENT—1920

ABOOD, EMELINE	Omaha
ADAMS, W. J., A. B.	Omaha
ADELAIDE BRICKEL, Sr. M., School Sisters of St. Francis	Milwaukee, Wisconsin
ADELAIDE PARNELE, Sr. M., St. Joseph	Concordia, Kansas
ADELLE ADAMS, Sr. M., Franciscan	Manitowoc, Wisconsin
ADOLPHUS MALONEY, Sr. M., St. Joseph	Concordia, Kansas
ADORINUS MCGUIRE, Sr. M., Charity B. V. M.	Dubuque, Iowa
AEGIDIA EPPEL, Sr. M., Franciscan	Manitowoc, Wisconsin
AGATHA GEAR, Sr. M., Mercy	Oklahoma City, Oklahoma
AGNELLA STEVENS, Sr. M., Sisters of the Holy Name, A. B.	Oswego, Oregon
AGNES BOURKE, Sr. M., Ursuline	York, Nebraska
AGNES GARVEY, Sr. M., Sisters of the Holy Child Jesus	Sharon Hill, Pennsylvania
AGNES GILMORE, Sr. M., Presentation	Aberdeen, South Dakota
AGNES HANNAN, Sr. M., Humility of Mary	Ottumwa, Iowa
AGNES LENZ, Sr. M., Servants of Mary	Cherokee, Iowa
AGNES TERESA MCAULIFFE, Sr. M., Charity, A. B.	Nazareth, Kentucky
AGNES VAMPOLA, Sr. M., School Sisters de Notre Dame	Cedar Rapids, Iowa
AGNESIA SPENNER, Sr. M., Franciscan	Manitowoc, Wisconsin
AHLE, IDA	Atkinson, Nebraska
ALACOQUE DYER, Sr. M., St. Francis	Glen Riddle, Pennsylvania
ALBERTA BRAUN, Sr. M., Humility of Mary	Ottumwa, Iowa
ALESCH, MARCELINDA	Remsen, Iowa
ALEXIA TIGHE, Sr. M., Dominican, A. B.	Sinsinawa, Wisconsin
ALEXIS BATES, Sr. M., Mercy	Kansas City, Missouri
ALFRED BUNDSCHUH, Sr. M., School Sisters de Notre Dame	St. Louis, Missouri
ALICE MEHAN, Sr. M., Mercy	Omaha
ALICIA HOWLEY, Sr. M., Presentation	Dubuque, Iowa
ALMA CLARK, Sr. M., St. Francis, A. B.	Stella Niagara, New York
ALMA WESTENBERGER, Sr. M., Franciscan	Manitowoc, Wisconsin
ALOYSIA SPALDING, Sr. M., Charity, A. B.	Nazareth, Kentucky
ALOYSIUS HANNAN, Sr. M., Humility of Mary	Ottumwa, Iowa
ALOYSIUS MORRIS, Sr. M., Sisters of Holy Child Jesus	Sharon Hill, Pennsylvania
ALOYSIUS RUSH, Sr. M., Presentation	Dubuque, Iowa
ALPHONSA CALLAHAN, Sr. M., Servants of Mary	Cherokee, Iowa
ALPHONSUS MURPHY, Sr. M., B. Litt.	Omaha
AMABILIS KEARNEY, Sr. M., Charity B. V. M.	Dubuque, Iowa
AMANDA BOHATSCH, Sr., Sisters of the Most Precious Blood	Wichita, Kansas
AMANDA SCHOENENBERGER, Sr. M., School Sisters of St. Francis	Milwaukee, Wisconsin
AMARELLA REARDON, Sr. M., St. Francis	La Fayette, Indiana
AMBROSE FLAHERTY, Sr. M., Dominican	Sinsinawa, Wisconsin
AMBROSE MANICKA, Sr. M., Felician Sisters	Milwaukee, Wisconsin
AMEDEUS O'DONNELL, Sr. M., Charity B. V. M.	Dubuque, Iowa
ANACLETUS THISSEN, Sr. M., Dominican	Sinsinawa, Wisconsin
ANDREW HENNIGAN, Sr. M., Mercy	Wilkes-Barre, Pennsylvania
ANGELA KELLY, Sr. M., Presentation	Dubuque, Iowa
ANGELA MAGUIRE, Sr. M., St. Francis	Clinton, Iowa
ANGELA MARRIN, Sr. M., Humility of Mary	Ottumwa, Iowa
ANGELA VAN NATTA, Sr. M., Ursuline	Louisville, Kentucky
ANGELICA THIMMES, Sr. M., St. Francis	Stella Niagara, New York
ANGELICA SULLIVAN, Sr. M., Charity B. V. M.	Dubuque, Iowa
ANITA MARIE CARROLL, Sr., Charity B. V. M.	Leavenworth, Kansas
ANNA FITCH, Sr. M., School Sisters of St. Francis	Milwaukee, Wisconsin
ANNA LUCILE DUNN, Sr. M., Dominican	Sinsinawa, Wisconsin
ANNA MARY MCGUIRE, Sr., Humility of Mary	Ottumwa, Iowa
ANNA MARY QUINN, Sr., Dominican	Sinsinawa, Wisconsin
ANNE GERARD MOONEY, Sr., Ursuline	York, Nebraska
ANNETTE KINNEY, Sr. M., Dominican	Sinsinawa, Wisconsin
ANNUNCIATA OEHLER, Sr., St. Francis, A. B.	Stella Niagara, New York
ANNUNCIATA SIMPSON, Sr. M., Mercy	Kansas City, Missouri
ANNUNZIATA SULLIVAN, Sr. M., Servants of Mary	Cherokee, Iowa
ANSELMO FITZGERALD, Sr., Dominican	Sinsinawa, Wisconsin
ANTOINETTE MARTIN, Sr. M., St. Joseph	Concordia, Kansas
ANTOINETTE WEISS, Sr. M., Precious Blood	O'Fallon, Missouri
ANTONELLA CANTLON, Sr. M., Holy Name	Oswego, Oregon
ANTONIA CAWIEZEL, Sr. M., Servants of Mary	Cherokee, Iowa
ANTONIA CUNNINGHAM, Sr. M., Ursuline	Falls City, Nebraska
ANTONIA LINIHAN, Sr. M., Holy Child	Sharon Hill, Pennsylvania
ANTONINE WESTLAND, Sr. M., Charity B. V. M.	Dubuque, Iowa
AQUINA LOSSON, Sr. M., Ursuline	St. Joseph, Kentucky
AQUINAS BURNS, Sr. M., Charity of Providence	Vancouver, Washington

AQUINAS FENTON, Sr. M., St. Joseph, A. B.	Concordia, Kansas
ARCADIUS BELLAND, Sr. M., St. Joseph.	Concordia, Kansas
ARMELLA PENEGOR, Sr. M., St. Joseph.	Concordia, Kansas
ASELLA EICHINGER, Sr. M., School Sisters of St. Francis.	Milwaukee, Wisconsin
AUDENTIA BRIDE, Sr. M., School Sisters of St. Francis.	Milwaukee, Wisconsin
AUGUSTA SCHROEDER, Sr., Precious Blood.	O'Fallon, Missouri
AUGUSTINE PEKALLA, Sr. M., St. Francis.	Manitowoc, Wisconsin
AUGUSTINE SPELLMAN, Sr. M., Holy Child.	Sharon Hill, Pennsylvania
AUGUSTINUS SHEAHAN, Sr., Charity.	Vancouver, Washington
AUSTIN GRAF, Sr. M., Ursuline.	Louisville, Kentucky
AUXILIA BREEN, Sr. M., School Sisters of St. Francis.	Milwaukee, Wisconsin
BAPTIST POWER, Sr. M., Charity B. V. M.	Dubuque, Iowa
BAPTISTA NEUSER, Sr. M., St. Francis.	Manitowoc, Wisconsin
BARRETT, BRIDGET.	Omaha
BARRETT, MARY A.	Omaha
BARTHOLOMAE SIKORSKA, Sr. M., Felician.	Milwaukee, Wisconsin
BASIL HALEY, Sr. M., Mercy.	Omaha
BASILIA KUGLER, Sr. M., St. Francis.	La Fayette, Indiana
BASILIA LUTZ, Sr. M., St. Francis.	Stella Niagara, New York
BASILIA NIEHOFF, Sr. M., Precious Blood.	O'Fallon, Missouri
BATHILDES SKEES, Sr., Loretto, A. B.	Nerinx, Kentucky
BEACOM, HELEN J.	Jackson, Nebraska
BEACOM, MABEL M.	Jackson, Nebraska
BEATRICE O'BOYLE, Sr. M., Presentation.	Dubuque, Iowa
BELFORD, JULIUS.	Omaha
BENEDICTA EVERS, Sr. M., Servants of Mary.	Cherokee, Iowa
BENIGNA SEITZ, Sr. M., Precious Blood, A. B.	O'Fallon, Missouri
BENILDA THIES, Sr. M., School Sisters of St. Francis.	Milwaukee, Wisconsin
BENJAMIN COPIELD, Sr. M., School Sisters of St. Francis.	Milwaukee, Wisconsin
BENVENUTA BERTE, Sr. M., St. Francis, A. B.	Dubuque, Iowa
BERARD SCHROEDER, Sr. M., St. Francis.	Manitowoc, Wisconsin
BERCHMANS HAZARD, Sr. M., Humility of Mary.	Ottumwa, Iowa
BERCHMANS MOONEY, Sr. M., Ursuline.	York, Nebraska
BERENICE DOYLE, Sr. M., Blessed Sacrament.	Cornwells, Pennsylvania
BERNADETTE DIEKER, Sr. M., Mercy.	Oklahoma City, Oklahoma
BERNADETTE DE JANVRY, Sr. M., Holy Child.	Sharon Hill, Pennsylvania
BERNADETTE DVORAK, Sr. M., School Sisters de Notre Dame.	Cedar Rapids, Iowa
BERNADETTE McNALLY, Sr. M., Humility of Mary.	Ottumwa, Iowa
BERNADETTE WALSH, Sr. M., Mercy.	Davenport, Iowa
BERNARD COYNE, Sr. M., Holy Child.	Sharon Hill, Pennsylvania
BERNARDO BRENTANO, Sr. M., Benedictine.	Atchison, Kansas
BERNARDA LUTOVSKY, Sr. M., School Sisters de Notre Dame.	Cedar Rapids, Iowa
BERNADINE FOSSELMAN, Sr. M., Charity B. V. M.	Dubuque, Iowa
BERNEY, THOS. E.	Horton, Kansas
BERNITA CASPAR, Sr. M., St. Joseph.	Concordia, Kansas
BERNITA HAYWARD, Sr. M., Charity B. V. M.	Dubuque, Iowa
BERNITA MARTIN, Sr. M., Mercy.	Omaha
BERTILLE BRIDGEMAN, Sr. M., St. Joseph, A. B.	Concordia, Kansas
BERTILLE ENGLISH, Sr. M., Charity B. V. M., A. B.	Dubuque, Iowa
BERTILLE MORGAN, Sr. M., Presentation.	Dubuque, Iowa
BIERMANN, ALOYSIUS H.	Andale, Kansas
BLANCHE KOHLER, Sr. M., Precious Blood.	O'Fallon, Missouri
BLOMQUIST, JEANNETTE.	Blair, Nebraska
BONAVENTA KRUSZONA, Sr. M., Felician.	Milwaukee, Wisconsin
BONAVENTURE DUBIN, Sr. M., St. Joseph, A. B.	Concordia, Kansas
BONAVENTURE McKENNA, Sr. M., Benedictine.	Atchison, Kansas
BONCARDT, CHARLES F., A. B.	Omaha
BONIFACE JURDIZINSKI, Sr. M., School Sisters of St. Francis.	Milwaukee, Wisconsin
BONOSA ALDEN, Sr. M., St. Francis, A. B.	Pendleton, Oregon
BOOTH, IRWIN.	Council Bluffs, Iowa
BORGIA, SPRINGROSE, Sr. M., Precious Blood.	O'Fallon, Missouri
BORRAMEO ROUCHARD, Sr. M., St. Joseph.	Concordia, Kansas
BORRAMEO SMITH, Sr., Dominican.	Sinsinawa, Wisconsin
BRUNING, VIOLA.	Omaha
BURKE, DONALD J.	Omaha
BURT, HENRY J.	Omaha
CAIN, AUGUSTA G.	Omaha
CALASANTIVUS FLANAGAN, Sr., St. Joseph.	Concordia, Kansas
ST. CALLISTA FITZGERALD, Sr. M., Charity B. V. M.	Dubuque, Iowa
CAMILIA BETTENBENDER, Sr. M., St. Francis.	Glen Riddle, Pennsylvania
CAMILLUS DOYLE, Sr. M., Charity B. V. M.	Dubuque, Iowa
CARMEL CUMMISKEY, Sr. M., Dominican.	Sinsinawa, Wisconsin

CARMEL HARNEY, Sr. M., Presentation	Aberdeen, South Dakota
CARMELITA CONNELL, Sr. M., Humility of Mary	Ottumwa, Iowa
CARMELITA DOYLE, Sr., Ursuline	Louisville, Kentucky
CAROLINE MILTON, Sr. M., St. Joseph	Concordia, Kansas
CARROLL, MADAME SARAH, Religious of the Sacred Heart	Omaha
CASEY, F. J.	Omaha
CASIMIR O'BOYLE, Sr. M., Dominican	Sinsinawa, Wisconsin
CASIMIR POLSKI, Sr. M., St. Francis	Manitowoc, Wisconsin
CASSIDY, MARY	Omaha
CATHERINE MARY MacDONALD, Sr. M., Charity of Providence	Omaha
CATHERINE MEYERS, Sr. M., School Sisters of St. Francis	Vancouver, Washington
CATHERINE TROY, Sr. M., Mercy	Milwaukee, Wisconsin
CAVANAGH, BENEDICTA	Oklahoma City, Oklahoma
CAVANAUGH, MILDRED GENEVIEVE	Emmet, Nebraska
CECILE RIORDAN, Sr. M., Charity B. V. M.	Sinsinawa, Wisconsin
CECILIA EISENMEIER, Sr. M.	Dubuque, Iowa
CELESTINE CASEY, Sr., Sisters of Loretto	Cedar Rapids, Iowa
CHARITAS PAULL, Sr. M., St. Francis, A. B.	Loretto, Kentucky
CHARITOSA KOHLER, Sr. M., School Sisters of St. Francis	Stella Niagara, New York
CHARLES McDermOTT, S. M., Mercy	Milwaukee, Wisconsin
CHARVAT, CHARLES C.	Davenport, Iowa
CHRISTINA ROACH, Sr. M., Charity B. V. M.	Omaha
CHRISTINE MARIE STEWART, Sr., Sisters of Loretto	Dubuque, Iowa
CHRISTOPHER McCAULEY, Sr., Sisters of Loretto	Loretto, Kentucky
CHRYSOSTOM WYNNE, Sr. M., St. Joseph, A. B.	Loretto, Kentucky
CLARA AGNES MOELLERS, Sr. M., St. Francis	Concordia, Kansas
CLAUDIUS EMERSON, Sr. M., Charity B. V. M.	La Fayette, Indiana
CLEMENT CONDON, Sr. M., St. Francis	Dubuque, Iowa
CLEMENTIA MARRIN, Sr. M., St. Francis	Manitowoc, Wisconsin
CLEMENTIA STONE, Sr. M., Charity B. V. M.	La Fayette, Indiana
CLEMENTINA STRUNK, Sr. M., School Sisters of St. Francis	Dubuque, Iowa
CLEMENZA, DWYER, Sr., Dominican	Milwaukee, Wisconsin
CLETUS, KREIDLER, Sr. M., Mercy	Sinsinawa, Wisconsin
CLETUS THOME, Sr. M., St. Francis, A. B.	Wilkes-Barre, Pennsylvania
CLOTILDE WILLIAMS, Sr. M., Charity B. V. M., A. B.	Dubuque, Iowa
CLOTILDIS COGLEY, Sr. M., Dominican	Dubuque, Iowa
COLETTE RAFTER, Sr. M., Mercy	Sinsinawa, Wisconsin
COLUMBA PITTS, Sr. M., Servants of Mary	Wilkes-Barre, Pennsylvania
CONSOLATA SCHANIEL, Sr. M., School Sisters of St. Francis	Cherokee, Iowa
CONSTANCE LYNCH, Sr. M., School Sisters of St. Francis	Milwaukee, Wisconsin
CONSTANCE ROURKE, Sr. M., Mercy	Milwaukee, Wisconsin
CONSTANTINE ANTLSPERGER, Sr. M., School Sisters of St. Francis	Pittsburgh, Pennsylvania
COOK, A. WARREN	St. Francis
CORA PARENT, Sr., St. Francis	Milwaukee, Wisconsin
CORCORAN, MARGARET	Omaha
CORTONA VAN KELL, Sr. M., St. Francis	Manitowoc, Wisconsin
COSGRAVE, KATHERINE S.	Omaha
COTTAM, KATHLEEN	Stella Niagara, New York
CRESCENTIA GIRSCH, Sr., St. Joseph	Omaha
CYRILLA KLUCK, Sr., Precious Blood	Greeley, Nebraska
ST. DANIEL TARRANT, Sr. M., Charity B. V. M.	Concordia, Kansas
DAVIDICA HENRICH, Sr. M., Presentation	O'Fallon, Missouri
DeCHANTEL GORMAN, Sr. M., Mercy	Dubuque, Iowa
DeCRUCE REISER, Sr. M., School Sisters of St. Francis	Dubuque, Iowa
DeLOURDES GOHMANN, Sr. M., Ursuline	Omaha
DELPHINE WHELAN, Sr. M., Dominican	Milwaukee, Wisconsin
DePAZZI WYNN, Sr. M., St. Joseph	Louisville, Kentucky
De SALES DINEEN, Sr. M., Mercy	Sinsinawa, Wisconsin
De SALES WILKIE, Sr. M., Humility of Mary	Concordia, Kansas
DINEEN, AGNESE M.	Oklahoma City, Oklahoma
DIONYSIA KIEFFER, Sr. M., School Sisters of St. Francis	Ottumwa, Iowa
DISTA BERGENTHAL, Sr. M., School Sisters of St. Francis	Omaha
DOLORES BRENNEN, Sr. M., Mercy	Manitowoc, Wisconsin
DOLORES DISCH, Sr. M., St. Francis, A. B.	Milwaukee, Wisconsin
DOLORES LETTERHOUSE, Sr. M., Blessed Sacrament	Omaha
DOLORES O'NEIL, Sr. M., Mercy	Stella Niagara, New York
DOLORES GEHRINGER, Sr. M., Servants of Mary	Cornwells, Pennsylvania
DOMINIC O'MALLEY, Sr. M., Dominican	Council Bluffs, Iowa
ST. DOMINIC TUHEY, Sr. M., Holy Child	Cherokee, Iowa
DOMINICA BURKE, Sr. M., Charity B. V. M.	Sinsinawa, Wisconsin
	Sharon Hill, Pennsylvania
	Dubuque, Iowa

DOMINICA DEVLIN, Sr. M., Humility of Mary.....	Ottumwa, Iowa
DOMINICA LOFTUS, Sr. M., Mercy	Kansas City, Missouri
DONAHUE, JOHN	Omaha
DONAHUE, MARY C.	Omaha
DORAN, LYLE W.	Omaha
DOROTHY, DOOLEY, Sr. M., Benedictine	Atkinson, Kansas
DUFFY, LILLIAN	Omaha
DUNSTAN TUCKER, Sr., Dominican	Sinsinawa, Wisconsin
DWORAK, HELEN	Omaha
EDGAR McCALL, Sr. M., Loretto	Nerinx, Kentucky
EDMUND CROGHAN, Sr. M., Mercy	Omaha
EDUARDUS CAVANAUGH, Sr. M., Mercy	Wilkes-Barre, Pennsylvania
EDWARD JOHN FREY, Sr., Charity of Providence, B. S.....	Vancouver, Washington
EHRENTRUDE SCHICHTL, Sr. M., Charity B. V. M.....	Dubuque, Iowa
ELSIE RIES, Sr. M., Dominican	Sinsinawa, Wisconsin
EMERITA FAHEY, Sr. M., Charity B. V. M.....	Dubuque, Iowa
EMERITA LEONNIG, Sr. M., St. Francis.....	Glen Riddle, Pennsylvania
EMERY, PRAIRIE	Omaha
EMILY WEGEMER, Sr., St. Francis	Manitowoc, Wisconsin
EMMANUEL FITZPATRICK, Sr. M., Charity B. V. M.....	Dubuque, Iowa
ENGELMUNDA HENDRICKS, Sr. M., School Sisters of St. Francis	Milwaukee, Wisconsin
ERENTRUDIS GUDENKAUF, Sr. M., School Sisters of St. Francis	Milwaukee, Wisconsin
ERMENHILDA HERMANN, Sr., Precious Blood.....	Wichita, Kansas
ERNESTINE HANGGI, Sr. M., St. Francis	Manitowoc, Wisconsin
ESHER, ORIN	Omaha
ESPERANCE FITZGERALD, Sr. M., Charity B. V. M.	Dubuque, Iowa
ESTRAS BRIDE, Sr. M., School Sisters of St. Francis.....	Milwaukee, Wisconsin
EUDOXIA PALLERT, Sr. M., Precious Blood	O'Fallon, Missouri
ST. EUGENE MULLANEY, Sr. M., Charity B. V. M.....	Dubuque, Iowa
EUGENE SCHWARTZ, Sr. M., Humility of Mary.....	Ottumwa, Iowa
EUMENA McGORY, Sr. M., Charity B. V. M.....	Dubuque, Iowa
EUNICE SCHOEMAKER, Sr. M., St. Francis	Glen Riddle, Pennsylvania
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